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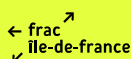
Made Anywhere

September 18–20, 2026

Fondation Fiminco

madeanywhere.fr

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Made Anywhere (3)

Third Edition of (Made Anywhere)

Art fair for publishing practices and “Objects with a poetic reaction” in Romainville from 18 to 20 September 2026

(MadeAnywhere) celebrates artist-made publications and editions in an international fair dedicated to experimental publishing practices and studio objects. Drawing attention to objects that evoke Le Corbusier’s notion of “poetic response,” we believe in the power of artistic production in everyday life, fragments of reality whose beauty, precision, and symbolic power ignite creative thinking.

Objects continue to have an undeniable impact today, shifting perceptions, stimulating the imagination, and generating meaning. Collaborating with some one hundred artists from *le Grand Paris* and beyond, it is these inspiring forms that (MadeAnywhere) aims to draw together.

A fair where ideas circulate as much as artworks

Books, editions, objects, archives, films, maquettes, performances, sound installations, graphic design, and artist's collections: all attest to a profound shift in art practices, from the studio to published, reproducible, and sharable forms.

(Made Anywhere) is:

- **75 exhibitors** (publishers, architects, artists, curators, graphic designers, gallery owners, architects, designers, collectors, researchers, etc.) from Germany, Belgium, China, Korea, France, Ireland, Italy, the United States, and Turkey
- **Nearly 4,000 visitors over three days**
- A program of **performances, screenings, talks and visits**
- a space where ideas **circulate ideas as much as art works**

At (MadeAnywhere), artists, authors, publishers, and researchers, inventing new forms of creation and dissemination, share their work



alongside graphic design studios, architecture firms, research laboratories, publishing houses, and collective production spaces. Forwarding autonomous forms—free in both their economic structure and their artistic language—participants prioritize encounter, exchange, and transmission over price as measures of value.

Many of these creations no longer conform to the model of the unique, signed, and rare object, and take on alternative forms of publishing, reproduction, distribution, and performance. These innovative forms all bear witness to a profound and urgent shift in creative production. (MadeAnywhere) supports this evolution.

Artist's Book Revelation 2026

We are pleased to celebrate the 11th edition of the ADAGP × (Made Anywhere) Artist's Book Revelation, dedicated to emerging artists and their editorial experiments. In partnership with ADAGP, the society for authors in the visual arts, (Made Anywhere) supports and promotes contemporary creation in the field of artist's books. The Artist's Book Revelation award honors an emerging artist, who receives €5,000 as well as a dedicated presentation on the ADAGP gallery walls, accompanied by a critical essay or photographs of their work.

The books shortlisted by the (Made Anywhere) curatorial collective will be featured in an exhibition during Made Anywhere (3). The winning artist will be announced on Friday, September 18, at 6:00.

Poetry Anywhere

With the support of the Jan Michalski Foundation, *Poetry Anywhere*—a space dedicated to contemporary poetry—is returning as part of Made Anywhere (3), featuring a mix of performances, an exhibition, and sales of books and ephemera.

Part of the events of Made Anywhere salon, which is taking place for the third time this year on September 18, 19 and 20, 2026, at the FAST Cultural Quarter in Romainville, in the Chaufferie exhibition space at the Fiminco Foundation, *Poetry Anywhere* is a series of events dedicated to poetry.

Poetry Anywhere includes:

- a publishing project featuring six fanzines by Martin Desinde, Dykefag 4 Fagdyke, Peter Hart, Niels Poiz, Yoann Sarrat, and Annabelle Verhaeghe, edited by Paul Bonete, Sylvie Boulanger, and Nicholas Vargelis.
- a section of the salon with about ten booths dedicated to poetry books.
- a program of performances by Peter Hart, Cécile Mainardi, Niels Poiz, Yoann Sarrat, and Annabelle Verhaeghe.
- an open-mic poetry stage, curated by dansacagette (@la.cagette), Lou, and Darius.
- a collaborative translation and writing workshop, designed by the Dykefag 4 Fagdyke collective with artists Lou Rappeneau and Vega Royer-Gaspard, based on texts by Essex Hemphill and Gregg Bordowitz, two English-language poets whose works have not yet been translated into French.
- a publishing workshop, designed by Claire Jolin: publishing with locally sourced materials.
- an edition of six "Page Anywhere" posters by Martin Desinde, Peter Hart, Essex Hemphill and Gregg Bordowitz, Niels Poiz, Yoann Sarrat, and Annabelle Verhaeghe.

In partnership with the Jan Michalski Foundation and the Fiminco Foundation.

Yoann Sarrat's publication is produced in partnership with: l'Art Hic et Hoc, Mariann Chrétien, Valérie Dol (Larthicethoc.com)

Peter Hart's publication is based on the improvisation performed on June 13, 2026, as part of the closing event for the exhibition celebrating the 50th anniversary of the experimental poetry journal Doc(k)s at the International Poetry Center in Marseille.

An editorial project produced by Made Anywhere, edited by Paul Bonete, Sylvie Boulanger, and Nicholas Vargelis.



Act! Anywhere

Act! Anywhere rounds out the event's lineup of themed programs with some 30 artists presenting talks, performances, screenings, and concerts.

Audience

To encourage a wide audience of art professionals, collectors, artists, researchers, authors, curators, students, and academics, as well as curious visitors and local residents, and in line with our commitment to everyday art, we have managed to make admission free!

Every day, groups of collectors and friends of museum institutions visit the fair and meet artists, publishers, and participants. They are accompanied by a curator who offers their unique perspective on a selection of works. Guided tours are open to all.

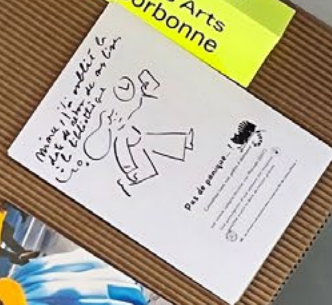
I Art is a matter of distribution

As Marcel Broodthaers once asserted, art is above all a matter of distribution. Yet only a minority of artists have access to traditional networks of representation. Faced with this situation of deliberate obsolescence, art professionals are developing autonomous, direct, and collaborative modes of circulation.

(MadeAnywhere) supports this movement, affirming artists' ability to shape the conditions for the visibility, circulation, and existence of their works on their own terms.

II Artistic forms evolve alongside technology

Major artistic transformations have always accompanied technological and social change. Yet the dominant conception of art often remains tied to models inherited from the 19th century: the unique object, the masterpiece, and the strict separation of disciplines. Contemporary practices tell a different story.



Increasingly, artists create collectively, their works taking the form of books, films, sounds, architecture, archives, or protocols, that circulate in multiple contexts simultaneously without losing their integrity.

III

Art is not a luxury item

Artistic creation exists far beyond the speculative mechanisms that shape the market. (MadeAnywhere) grants artistic value beyond the financial and supports forms that derive legitimacy from their ability to create experiences and meaningful connection rather than profit.

Every day, thousands of artists produce accessible, reproducible, and shareable works that remain largely invisible despite their inherent vitality. (MadeAnywhere) champions this "studio economy": valuable works offered at affordable prices.

IV

Visual cultures transcend the boundaries of art

Today, some of the most stimulating formal explorations emerge in fields not always identified as artistic: architecture, graphic design, publishing, fashion, landscape, design, or independent research.

(MadeAnywhere) provides a space for these cross-disciplinary practices and for works that emerge at the intersection of multiple disciplines.

V

A work can exist in multiple forms

Many contemporary artists manifest their practice through multiple forms. A single line of inquiry can give rise to a book, a film, an exhibition, a performance, a garment, an object, a poem, or a song—multimodal expressions of a unique idea.

(Made Anywhere) embraces this diversity.



Exhibitors

12/12 Adios Bahamas

Alain Snyers

Animal Press

Annabelle Verhaeghe

Annie Bret

Arbitraire

Arne Aullas d'Avignon

Atelier Catandre

Basile Peclard

Beautiful Problems

Bernard Bousquet B.PAINTED

Bloom Bloom

C.C. BOOKS

Carlos Lalvay Estrada

Cinabre

Commissariat Occulte

Didier Clain

*Duuu Radio

École des Arts de la Sorbonne

École Supérieure d'Art de Lorraine / Post-Text

Éditions Anakatabase, Martine Rassineux

Da Ros

Éditions B2

Éditions Burn~Août

Éditions du respirateur

éditions extensibles

Éditions Jannink

éditions les murmurations*

Éditions Orange Claire

Éditions Paygraphie

Ekaterina Shcherbakova

Enseigne des Oudin, Fonds de dotation

Entre Chiens et Loups

Fondation Fiminco

Frac Picardie

Futur Shock

Galerie de poche

Hélène Glowinski

Hématomes Éditions

Jaklin Romine

Jérôme Poret

Jingsi Li

José Maria Gonzalez

Julie Genelin

Kim Bradford

L'Art Hic & Hoc

Labelle 69

Louis Clais

Marianne Tricot

Marie Glaize

Marthe Lazarus

Mind and Body Works

Non-étoile

Pétrole éditions

Playgrounds Press

Prix Juvenars 2025 João Delfim

Réunion Spectrale

Sandrine Prévost-Servent

Sasha Bourdon

SCRITCH !

Slash editions

te editions

Tessel

Tiziano Foucault-Gini

Tournage3000

*Vanna

Véronique Devoldère

Véronique Durieux

Vroum [revue Véhicule]

Xin Sun

XU Bing-yuan

Yoann Sarrat

Zoopark Publishing Collective



LE BROUSSEMENT ENTRE LES MURS

E
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IMAGINE
CHAOS
ANTI
BECOMING
DIFFERENT
NEGATIVE
SOMETHING
VAGUE
EVERY
NOTHING
LOGIC
BEING
SUN
MEMOIR

BOOKS
NOT
BOMBS

HYPOTHETICAL DEATH
OF THE EXARCHIAN ALPHA

L'été
de la lecture

L'AUTRE MONDE

Villa Zamir

La valse noire

Où sont
les hommes?

Le dos
de l'histoire

Féticheuses

Les colonnes
de San Lorenzo

Enfant vu
de l'extérieur

Envolée

Foudres

Graine
Lumière
Cuire

Tout
disparaîtra

Fondation Fiminco

Located in the heart of the FAST cultural district in Romainville—a multidisciplinary ecosystem dedicated to contemporary creation and rooted in a former industrial site—the Fiminco Foundation is active in the visual arts, the performing arts, and the arts and crafts. Equipped with specialized technical studios, the Foundation offers artist residencies for creators of all disciplines, striving to foster an environment conducive to the development and integration of the artists it hosts. Through cultural outreach, the Fiminco Foundation aims to be a vibrant, accessible space open to everyone. Throughout the year, it offers numerous activities to introduce the public to art and contemporary creation: arts and cultural education programs, participatory projects and events, guided tours, workshops, and meetings. Active in collaboration with cultural institutions in France, regional authorities, and local organizations, the Foundation has established a network spanning five continents.

ADAGP

Protecting artists' rights since 1953. ADAGP is a copyright management organization responsible for collecting and distributing royalties to its members based on the scope of membership they have chosen: reproduction and representation rights, collective rights, resale rights.

Fondation Jan Michalski

Originally imagined as a small community sheltered beneath a canopy and completely surrounded by nature, an inspirational setting at the foot of the Jura Mountains in Switzerland, the Jan Michalski Foundation was created in 2004 by Vera Michalski-Hoffmann in her husband's memory to perpetuate

their common commitment to those who devote themselves to the written word.

The Foundation's mission is to foster literary creation and encourage the practice of reading through a range of initiatives and activities. These include mounting exhibitions and cultural events that have a connection with writing and literature, making a large multilingual library available to the public, awarding an annual prize in world literature, granting financial support, and hosting a writer-in-residence program.

The Jan Michalski Foundation supports projects related to literature and literary translation beyond its four walls, in Switzerland and abroad, by a program that awards grants.

Komunuma

Komunuma means "community" or "commune" in Esperanto, the language of sharing. This is the name adopted by the contemporary art galleries and an artist-run space that came to Romainville in the fall of 2019, to which two new galleries have been added in 2020 and 2023, within a former 20th century industrial site. The site—a campus of nearly 11,000 m²—was rehabilitated by the Fiminco group and restored by the FREAKS architectural firm. On the same site, the Fiminco Foundation hosts an artists' residence and organizes exhibitions with emerging artists.



B17
Rafaele Ide

Salopette

Information

OPENING HOURS

Friday 18 September 2026

16:00–21:00

Saturday 19 September 2026

13:00–20:00

Sunday 20 September 2026

13:00–19:00

Free Entry

Universally accessible

ADDRESS

Fondation Fiminco

30 rue Jean-Jacques Rousseau

93230 Romainville

France

DIRECTIONS

Ⓜ️ 5 Bobigny-Pantin-Raymond Queneau

Bus 147 – arrêt Église de Pantin-Metro

Bus 145 et 318 – arrêt Louise Dory

CURATORIAL COLLECTIVE

Sylvie Boulanger

Roch Deniau

Hafida Jemni Di Folco

Nicholas Vargelis

CONTACT

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MORE INFORMATION

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Press

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Memo

MadeAnywhere (3)
18, 19, 20 September 2026

Fondation Fiminco
30 rue Jean-Jacques Rousseau
93230 Romainville
France

Free Entry

75 exhibitors
3000 artworks

11th Artist's Book Revelation
announcement of the winner
Friday 18 September at 18:00

Act!Anywhere
performances, talks, screenings
and concerts

Poetry Anywhere multifaceted
platform of contemporary
poetry

Private views
reserved for collectors, friends
of museums and art centers

Guided visits
free access

madeanywhere.fr