

(2)

Made Anywhere 5–7 septembre 2025 Fondation Fiminco

FREE ENTRY

madeanywhere.fr

contact@madeanywhere.fr

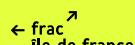


@dagp

Pour le droit des artistes



Le droit de la copie privée

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Hauts-de-France

ORILLAS
NUEVASAMBASSADE
DE FRANCE
EN ARGENTINEINSTITUT
FRANÇAISRAJA
N°1 EUROPÉEN DE L'EMBALLAGECollection
RAJAart
Art contemporain



(Made Anywhere)

September 6–8, 2024

Fondation Fiminco

jeudi 7
13:00–20:00

Dimanche
13:00–20:00

vendredi 8
13:00–20:00

Samedi 9
13:00–20:00

Made Anywhere (2)

(MadeAnywhere) is an art salon dedicated to contemporary experimental publishing practices and, more generally, to objects with poetic reactions.

This expression, used by Le Corbusier to refer to everyday objects (stones, shells, etc.) whose beauty and symbolic accuracy inspired his projects, is central to understanding the works exhibited and sold at (MadeAnywhere): works with experimental forms, intended for democratic distribution, which arise from current technological developments. Their distribution is autonomous, their form is free, and their price is not subject to excessive added value, as they circulate within human networks rich in exchanges and encounters.

Publications, but also objects, archives, films, performances, and collections that stimulate and nurture a contemporary approach to art that stands apart from luxury goods.

(MadeAnywhere) takes the form of a salon that this year brings together a growing number of publishers, artists, and authors who exhibit, perform, and sell the fruits of their current research.

(MadeAnywhere) features 90 exhibitors, 3,000 visitors over 3 days, a program of 30 performances, guided tours, talks, and screenings.

This event allows many authors and artists to meet their audience and make themselves known by sharing their work with thousands of buyers and visitors to the fair.



Motto

Five observations led to the motto of the (MadeAnywhere) curatorial team:

I

Art is above all a question of distribution (Marcel Broodthaers), but only 2% of French artists are represented in galleries and make a living from their art.

(MadeAnywhere) is one of many independent artistic initiatives that directly target collectors, researchers, and enthusiasts, facilitating the collaborative distribution of works while affirming the artist as the main actor in art history.

II

Artistic forms have always been created at the forefront of technological and societal advances. Today, artistic experiences are breaking free from the standards imposed since the 19th century—unique objects, signed objects—leading to imposed formalism: painting or sculpture.

This anachronism masks an exponential evolution of forms that experiment with perceptions more directly linked to our lifestyles, ways of thinking, and sensory capacities.

A work of art is no longer necessarily unique and signed like a painting. It can be at the crossroads of the sensory and the real, composed of several authors, editorialized, mixing various disciplines, adapted to industrial production, etc. It can also take the form of architecture, sound research, or graphic work.

III

Art is democratic in itself. It is the market that is not. Artistic production without excessive monetary value is predominant in studios but marginalized in the market.

The works, editions, and poetic objects presented at (MadeAnywhere) are sold at studio prices, accessible to all.



IV

Today, works are created outside of studios, but also in architecture, graphic design, and fashion design agencies... (MadeAnywhere) allows these works from other visual cultures to be exhibited and reach their audience.

V

Artists are blazing a resolutely modern, innovative trail at the cutting edge of contemporary thought: the practice of versions. In doing so, they legitimize forms that are generally excluded because they do not conform to academic standards of artistic recognition. However, they give meaning to the contemporary evolution of our perceptions: the same research gives rise to several forms, several versions of the same work, as well as different channels of dissemination and perception: an object, a film, a book, an archive, a performance, a poem, a song, a piece of clothing, or a perfume... The same project is thus conceived in different languages. Each "work," each result, exists in itself in perfect integrity of creation/form/dissemination.

It is clear that (MadeAnywhere) defends artistic value beyond financial value and promotes this art of the interstices, free from academic or commercial standards.

(MadeAnywhere) thus echoes the desire to promote artistic scenes that do not wait for validation from institutions.

This is why (MadeAnywhere) is simultaneously the fair, the ADAGP Artist's Book Revelation, the Act! Anywhere performance program, the Poetry Anywhere poetry program, and a program of films and concerts that meets the needs of dissemination.



Artist's Book Revelation 2025

Once again this year, the 10th edition of the ADAGP×(MadeAnywhere) Artist's Book Revelation supports and promotes emerging artists and their editorial experiments. With a prize of €5,000 and an exhibition of the artist's work at the ADAGP, Révélation rewards one artist during (MadeAnywhere). Each year, a committee comprising one artist, one publisher, one curator, and one graphic designer preselects 10 to 20 artists' books. For the past 10 years, the Artist's Book Revelation has shed light on this artistic scene, little known to the general public, by showcasing the work of around 100 artists.

The winning artist will be announced on Friday, September 5 at 6 p.m.

Audience

To encourage a wide audience of art professionals, collectors, artists, researchers, authors, curators, students, and academics, as well as curious visitors and local residents, and in line with our commitment to everyday art, we have managed to make admission free for the first time!

Every day, groups of collectors and friends of museum institutions visit the fair and meet artists, publishers, and participants. They are accompanied by a curator who offers their unique perspective on a selection of works. Guided tours are open to all.

CHAMPIONNAT DU MONDE DE HASARD 2024

	3	3	3	3	7	7
Actual 33	Actual 34	Actual 35	Actual 36	Actual 37	Estimated	Actual 38
Actual 38	Actual 39	Actual 40	Actual 41	Actual 42	Estimated	Actual 43
3	3	3	3	3	3	3
Actual 44	Actual 45	Actual 46	Actual 47	Actual 48	Estimated	Actual 49

CHAPTER



Exhibitors

00H99 éditions
Alain Snyers
Alberto Artbooks
Aline Perot
Anarchive
Anarquivar
Annie Bret
APA – Arts, Paysage, Architecture
Arne Aullas d'Avignon
ARTDERIEN
Artx93
Atelier Catandre
Atelier Téméraire & friends
Bartleby & Co.
C.C. BOOKS
Collectif EthnoGraphic
Collectif Suspended spaces
Copy'n'Riot
Corinne Mariotte
dansacagette
Dorian e Geneste
École des Arts de la Sorbonne
École Supérieure d'Art de Lorraine / Post-Text
Éditions Anakatabase, Martine Rassineux
Da Ros
Éditions B2
Éditions de l'Éclosoir
Éditions du respirateur
Éditions L
Éditions Orange Clair
Éditions Paygraphie
Éditions Peuplier
Éditions R.L.D.
Ema Déé
Enseigne des Oudin
FERIAL, Salon des arts du livre de l'Université
Nationale des Arts de Buenos Aires
FLEE
Florence Margery
Fondation Fiminco — Mena Guerrero,
Margarita Wenzel, Maxime Laguerre,
Célia Coëtte
Frac Picardie
Gaëlle Pelachaud
Garçons Précieux
Geneviève Laborderie
groundtable
Inés Cardó
Irène Boisaubert
Juan Manuel Abellán
Kriwo
L'accalmie
Le Noyau
Les Sœurs Siamoises
Lily Okamoto
Masala Noir
[MEM]
Michal-Sophia Tobiass
MORE Projects
Naho Matsuda
Ness Books
Playgrounds Press by Lillian Davies
Pôle estampe et photographie École
des Beaux-Arts Nantes Saint-Nazaire
Priiiiiinting
Prix Juvenars & José-Maria Gonzalez
Rafaele Ide
Salon du Salon x Archive Banana Split
Scritch !
Stéphanie de Rougé
Studio Pezsgő
sun/sun
Tamami Iinuma / House of Architecture
Tehran Zine
Ugly Duckling Presse
*Vanna
Véronique Devoldère & Didier Clain
Villa des Illusions
Vroum [revue Véhicule]
Widefield
Zabo Chabiland
Zita Oberwalder



Fondation Fiminco

In 2017, the Fiminco Foundation renovated a former industrial site in Romainville to create a space dedicated to artists and open to the general public. Today, the FAST cultural district—Fiminco Art Studios—is a project unlike any other in Europe, driven by a dual ambition: to support artists and promote access to culture for all.

For the fifth consecutive year, the Fiminco Foundation is hosting the MAD salon (Made Anywhere), reaffirming its ambition to celebrate the encounter between audiences and artists from the contemporary scene. The values of sharing, transdisciplinarity, and curiosity championed by the salon are also those that drive the Foundation's daily actions and programming. This eclecticism of practices is found in the very DNA of the Fiminco Foundation's FAST district, which is interested in all forms of art, including the performing arts, and offers its residents a range of high-quality technical workshops, comprising eight centers dedicated to screen printing, engraving, 3D printing, ceramics, construction, photography, video, and textile art. This new edition of (Made Anywhere) invites us to celebrate together the richness of each person's sensibilities and poetic worlds.





ADAGP

Protecting artists' rights since 1953. ADAGP is a copyright management organization responsible for collecting and distributing royalties to its members based on the scope of membership they have chosen: reproduction and representation rights, collective rights, resale rights.

Groupe RAJA

The RAJA Collection – Contemporary Art, the RAJA Group's contemporary art collection, now includes 200 works created by more than 120 artists, both established and emerging, from around the world. This corporate collection, which is unique in that it brings together works related to its core business, packaging and the products sold by RAJA, aims to offer its employees privileged access to contemporary art.

It also pursues a sponsorship policy to support contemporary creation, collaborates with various cultural institutions by lending works for temporary exhibitions, and forges partnerships with numerous players in the art world, as is the case with (Made Anywhere).

Information

OPENING HOURS

Friday, September 5, 2025

4:00 p.m. – 9:00 p.m.

Saturday, September 6, 2025

1:00 p.m. – 8:00 p.m.

Sunday, September 7, 2025

1:00 p.m. – 8:00 p.m.

(Free Admission)

Accessible to visitors
with reduced mobility

ADDRESS

Fondation Fiminco

43 rue de la Commune de Paris

93230 Romainville

ACCESS

Ⓜ 5 Bobigny-Pantin-Raymond Queneau

Bus 147 – Église de Pantin-Metro stop

Bus 145 and 318 – Louise Dory stop

CURATORIAL COLLECTIVE

Sylvie Boulanger

Roch Deniau

Hafida Jemni Di Folco

Nicholas Vargelis

CONTACT

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FOLLOW US

Instagram & Facebook

MORE INFORMATION

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Press

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Memo

MadeAnywhere (2)
Septembre 5, 6, 7, 2025

Fondation Fiminco
43 rue de la Commune de Paris
93230 Romainville

(Free Admission)

90 exhibitors
3,000 works

10th Révélation Livre d'artiste
Announcement of the winner
Friday, September 5 at 6:00 p.m.

Act!Anywhere
Performances, talks, screenings,
and concerts

Poetry Anywhere
A multifaceted platform
for contemporary poetry

Private views reserved
for collectors' associations,
museum friends groups,
and art center friends groups

Guided tours
Free access

madeanywhere.fr