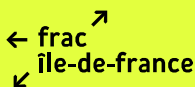


# MAD becomes (Made Anywhere) September 6–8, 2024 Fondation Fiminco

[madeanywhere.fr](http://madeanywhere.fr)

[contact@madeanywhere.fr](mailto:contact@madeanywhere.fr)





NOUS  
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MEANING  
IS  
BORN

LA QUESTION



# 1 200m<sup>2</sup>

## 60

publishers, artists, curators,  
gallery owners, architects,  
designers and international collectors

## 3

days of exhibitions,  
talks, performances,  
projections and concerts

## 1

Révélation Livre d'artiste  
ADAGP × (Made Anywhere)

From September 6 to 8, the Fondation Fiminco in Romainville will be hosting (Made Anywhere), a new artistic platform dedicated to publishing and curatorial practices. This monumental former heating plant with a 14 meter high ceiling is ideal for showcasing *objects with a poetic reaction*<sup>1</sup>, artists' editions and studio objects.

(Made Anywhere) responds to a need for encounters around objects that are sources of inspiration, creation, collection and observation; an opening up of the artistic forms that inspire us and whose research resonates beyond the market, while they represent a majority but invisible part of the contemporary scene.

(Made Anywhere) refers to the decompartmentalization of the White Cube, to all art scenes that don't wait for institutional validation. The brackets framing the title were created by graphic designer Roch Deniau to mark the discretion and marginalisation of these 90% of today's creative scene.

1. At the end of the 1920s, Le Corbusier was collecting new inspirational figures for his projects: butcher's bones, stones or shells rolled by the sea. These "*objects of poetic reaction*", as he called them at the time, were of precious value to him.





ON QU... CHRON...  
êtes-vous heureux?  
UN ÉTÉ D'UN ÉTÉ

SEP. 8-10 SEP 2023  
MULTIPLE ART DAYS

SEP. 8-10 SEP 2023  
MULTIPLE ART DAYS



(Made Anywhere) continues to defend artistic value over and above a price tag, and to promote art that can't be reduced to a luxury product. Between experience and creation, these works constitute the environment of the artists themselves; they have artistic power and value for artists and collectors alike.

(Made Anywhere) exhibits and distributes these highly current objects, on the most inspiring, emerging or experimental art scenes, and refreshes the formula conveyed by the institution and the market. Not only editions, but also sketches, notebooks, prototypes, archives, collected objects and images are exhibited, performed and disseminated. Artists, publishers, curators, collectors, architects and designers are invited to exhibit and sell.

# Act! Anywhere

Act! Anywhere punctuates the event with themed programs featuring some 30 authors presenting talks, performances, screenings and concerts.

Friday, September 6 at 4pm

*"Je suis Jean-François"* (I am Jean-François)

Lecture-performance by Rodolphe Pérez and Garance Dor

Friday, September 6 at 6pm

*LCBD / TEXT MIX*

Lecture-performance by Arnaud Labelle-Rojoux

Saturday, September 7 at 2pm

*Plaisir d'offrir* (Pleasure of giving)

A strolling performance by Pauline Picot

Saturday, September 7 at 4pm

*Une artothèque... c'est quoi?* (An artothèque... what's that?)

Talk avec les membres de l'association ADRA

# Révélation Livre d'artiste

The 9th edition of the Révélation Livre d'artistes ADAGP × (Made Anywhere) is designed to support and promote current creation in this artistic discipline. Awarded €5,000, a presentation of the artist's work at the ADAGP, the Révélation is awarded to an emerging artist on the occasion of (Made Anywhere).

A pre-selection is made by an artistic committee comprising 1 artist, 1 publisher, 1 curator and 1 graphic designer. The winning artist will be announced on Friday September 6 at 6pm at (Made Anywhere).

## Private View

Every day, groups of collectors and friends of museum institutions tour the show and meet the artists, publishers and participants. They are accompanied by a curator who casts his singular eye over a selection of works.

## Publics

(Made Anywhere) welcomes several thousand buyers and visitors over three days: an enlightened public of collectors, artists, curators, students, academics and institutions, but above all our favorite audience: the curious.





NOUS  
RE  
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8-10 SEP 2023  
MULTIPLE ART DAYS  
8-10 SEP 2023  
MULTIPLE ART DAYS  
8-10 SEP 2023  
MULTIPLE ART DAYS

CITY TOUR

SEP 2023

8-10 SEP 2023  
MULTIPLE ART DAYS

8-10 SEP 2023  
MULTIPLE ART DAYS  
8-10 SEP 2023  
MULTIPLE ART DAYS

8-10 SEP 2023  
MULTIPLE ART DAYS



# Exhibitors

3œil

A4×X

ADRA Association de Développement  
et de Recherche sur les Artothèques

ADVERSE

Aída Rebull (Guest)

Ali Arkady (Guest)

All at Once (Guest)

Annie Bret

Arne Aullas d'Avignon

ARTDERIEN

BARTLEBY & Co.

– Thorsten Baensch

catandre

Chantal Bideau

Curiosity Anywhere

École des Arts de la Sorbonne

École Supérieure d'Art de  
Lorraine, Metz

Éditions 00H99

Éditions Anakatabase  
– Martine Rassineux

ÉDITIONS B2

Éditions de la Villette

Éditions SILO (Guest)

Établissements Pardi  
– Florian Sicard

EXTRA

FIMINCO Darius Dolatyari-Dolatdoust,  
Pascale Rémita, Gohar Martirosyan, Liv Schulman,  
Mollie Burke, Pooya Abbasain

Fouquet & Smith Collaborations

Galerie Alexandra de Viveiros

Galerie de Ruisseau

Gianpaolo Pagni

Gladys Brégeon

Heidemarie von Wedel  
– UNDEINS

Highchair Editions

iconomoteur

Juliette Vivier

La Martiennerie

Le Lampadaire

LE SHED centre d'art contemporain de Normandie

Lendroit éditions

Les éditions Orange Claire

Lic

Lisa Schittulli

Ghostbuster Ava De Ardis & Louise Chennevière

@maman\_du\_ciel (Guest)

[MEM]

Michalis Pichler

Nick Art Collection

PAN Café

plus vite

Poetry DATA

Sayo Senoo

Scritch !

Sebastian Bergne

Simon Quéheillard

the edible woman

VERTIGES Patrick Pinon, Hafida Di Folco,  
Xavier Pinon, Fabienne Yvert, Catherine Benas

Villa des Illusions

Vroum [revue Véhicule]

Zabo Chabiland

+ Mathilde Melek An

Zamân Books & Curating



# Fondation Fiminco

Created in 2017, the Fiminco Foundation embodies the Fiminco Group's missions of supporting contemporary creation and providing access to culture for all, as close as possible to the social and cultural dynamics of Greater Paris. For the fourth year running, the Fiminco Foundation is hosting the MAD (Made Anywhere) fair, reaffirming its ambition to celebrate the encounter between the public and contemporary artists. The values of sharing and curiosity defended by the show are also those that drive the Foundation in its daily actions and programming. This new edition will be a joyous opportunity to give greater prominence to the rich sensibilities and poetic universes of our artists.

# ADAGP

Protecting artists' rights since 1953. ADAGP is a copyright administration society, responsible for collecting and distributing the rights of its members, according to the field of membership they have chosen: reproduction and representation rights, collective rights, rights of resale.

# RAJA Group

The Collection RAJA – Art Contemporain, Groupe RAJA's contemporary art collection, currently comprises 200 works created by over 120 recognized and emerging artists from all over the world. This corporate collection, which brings together works related to RAJA's core business – packaging and the products it sells – aims to offer its collaborators privileged access to contemporary art.

It also pursues a policy of patronage to support contemporary creation, collaborates with various cultural institutions by loaning works for temporary exhibitions, and forges partnerships with numerous players in the art world, as is the case for (Made Anywhere).



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16h42

B30  
École d'architecture  
de la ville  
& des territoires  
Paris-Est



# Information

## ADDRESS

Fondation Fiminco  
43 rue de la Commune de Paris  
93230 Romainville

## CURATORIAL COLLECTIVE

Sylvie Boulanger  
Roch Deniau  
Hafida Jemni Di Folco  
Nicholas Vargelis

## OPENING HOURS

Friday, September 6, 2024

Opening FREE ADMISSION  
4pm–10pm

Saturday, September 7, 2024

1pm–8pm

Sunday, September 8, 2024

1pm–8pm

## CONTACT

[contact@madeanywhere.fr](mailto:contact@madeanywhere.fr)

## FOLLOW US

[Instagram](#) & [Facebook](#)

## MORE INFORMATION

[madeanywhere.fr](http://madeanywhere.fr)

## ACCESS

Ⓜ Ⓟ Bobigny-Pantin-Raymond Queneau  
Bus 147 – stop Église de Pantin-Metro  
Bus 145 et 318 – stop Louise Dory

## ADMISSION FEE

5 euros

## FREE ADMISSION

Residents of the Seine-Saint-Denis, visitors 18 and under,  
unemployed individuals.

Accessible to wheelchair users

# Press

Art&Communication

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